
Subject: Sky Captain was pretty good
Posted by [lon](#) on Sun, 30 Jan 2005 18:29:41 GMT
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When I got this I watched it 2x on a couple different days. Unfortunately it was vhs _and_ on a monophonic player. I've only recently bought a dvd player. The first thing I got to test it out was Mike Oldfield's Concert In Heaven which was some outdoor performance on a New Years Eve in Berlin. Pretty hot concert piece. Other first thing I played of my own was the reissue of Mimi Perin's Le Double Six a' Paris first release. The most famous alumnus out of The Double Six was Ward Swingle whose Swingle Singers recordings of classical composers are still in print. And I saw the Count Basie Orchestra with Neena Freelon live at the local performing arts place. As a volunteer usher, I did extra time to be able to work that show. There was one joe at the Basie who wanted to sit up in the 4th balcony because he said the acoustic would be better than 2nd. I have tried to get an impression of what reproduction of concert hall sound would be like but I am still stumped. I'm stumped in the sense that normal sense of stereo right/left soundstage and volume are obvious isolated in place in the home environment. But concert hall listening does not give (for me) any of the effects of separation when listening to a big band or orchestra. Then you throw in the amplification system and that adds more coloration. That leaves me with the question: Aside from volume or loudness, how to reproduce the orchestra sound?
