Subject: Sky Captain was pretty good
Posted by lon on Sun, 30 Jan 2005 18:29:41 GMT
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When I got this I watched it 2x on a couple different days.Unfortunately it was vhs _and_ on a monophonic player. I've only recently bought a dvd player. The first thing I gotto test it out was Mike Oldfield's Concert In Heaven which wassome outdoor performance on a New Years Eve in Berlin. Pretty hot concert piece. Other first thing I played of myown was the reissue of Mimi Perin's Le Double Six a' Parisfirst release. The most famous alumnus out of The Double Sixwas Ward Swingle whose Swingle Singers recordings of classicalcomposers are still in print. And I saw the Count Basie Orchestra with Neena Freelon liveat the local performing arts place. As a volunteer usher, I did extra time to be able to work that show. There was one joe at the Basie who wanted to sit up inthe 4th balcony because he said the acoustic would be better than 2nd. I have tried to get an impression of what reproductionof concert hall sound would be like but I am still stumped.I'm stumped in the sense that normal sense of stereo right/leftsoundstage and volume are obvious isolated in place in the home environment. But concert hall listening does not give(for me) any of the effects of separation when listeningto a big band or orchestra. Then you throw in the amplificationsystem and that adds more coloration. That leaves me withthe question: Aside from volume or loudness, how to reproducethe orchestra sound?