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Subject: Re: meeting write-ups

Posted by [Manualblock](#) on Sun, 16 Jan 2005 17:28:09 GMT

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Logical Fallacy; (ask the better half.) You can't assume because emotion is attached to any endeavor it is deRiguer unapproachable. People have no problem discerning a very good performance of music from a mediocre performance of the same piece in the same hall under the same orchestra; correct? So why is that not possible to do the same with an electronically reproduced performance? I have stated before in this forum; there is a reference standard. A system of components that, when people enter the room they know immediately that this sounds good. If that is true and I know we have all experienced that; then take that supposition to the logical conclusion. It may be a question of degree to some extent but you know when you hear a pair of; let's say Klipsch Cornerhorns vs. a pair of Cerwin Vegas that there is a quality difference right? How do you know that? Whatever aspect of mental acuity that allows you to make that determination applies to what I said about a reference standard. I maybe cannot assume what I like is good but I can tell if it sounds like real music. That's the key; because if it is anything else then we would all have Bose Wave Radios. Addressing the issue of personal response to criticism. That's up to the individual. If you are secure with your choices then other opinions hold no potential for devalidating your choices. I am more interested in the carefully thought out criticism than I am in the polite exuberance. That to me is worthless and unuseable and serves to accomplish nothing. In fact I know when someone is patronizing my efforts and I resent it. It is like cooking something that tastes like crap and getting the polite nod while they funnel it under the table to the dog. With my DIY efforts believe me you will not have to extend any critical appraisal that will be more severe than the one I grant my own efforts. If my stuff sucks I will be the first to say it. And I hope I can count on the same courtesy from others. What do you think of the new pre-amp direction; C?

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