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Subject: Where's the Beef?

Posted by [Manualblock](#) on Sat, 29 Jan 2005 00:22:30 GMT

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I hate that no one writes in the music section. What are we doing here anyway. I put on some King Crimson from In The Wake Of Poseidon. Cadence and Cascade. Real pretty song with nice effects and good guitar work. Mel Collins from Circus guest stars and does nice Flute. There is a break after the chorus then Fripp comes in with a wash of chords at low volume that spreads across the room nicely. Give a good sense of ambience and depth. Of course after that I needed some Emerson, Lake and Palmer.. Take A pebble. Corny song but I like the slow cadence of the third solo from Keith. Then Lucky Man and a little twist to the volume. Great Keyboard refrain at the end. Like Greg Lake's voice although heavily processed. These two make a good segue. I'm looking forward to hearing these on the Guennivere/807 PP amp set and Pi Theater 4's.

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