Subject: Re: Oasis of sense
Posted by Manualblock on Sat, 24 Jul 2004 22:30:59 GMT
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Thanks for the reply but you have piqued my interest with your statement that most modern guitar amps are designed to work well with new tubes. How do they design specifically for a particular brand of tube? Please understand this is not a challenge; that is a fascinating concept. It sounds ridiculous when you look at it. In other hobbies(Cars, motorcycles, woodworking, etc.) you don't seem to see this level of intense desire to prove you have the lock on what is right but there is more of a communal effort to excell and share. Also is it true you don't favor interstage transformer coupling? I may have that wrong, if so I apologise for the error. J.R. I have in fact heard several very pricey speakers that I found to be sterile and lacking in musicality. To be frank I thought they sounded like crapola. At the risk of sounding looney the sound seems to me to be etched in glass, if that makes any sense.I have read Tellig again after you mentioned him, correct me if I am wrong but I have read several essays written many yrs. ago by Herb Reichert. In those essays he uses several signature phrases such as Where he talks about speakers that have been around for 20 yrs. or more in mostly unchanged configuration. Tellig seems to have adopted some of those concepts and phrases. I f we go back to those old essays we can see much that is similar. I don't know; maybe it's me.J.R.