Subject: Re: Down at the vid store-- Gettin' In The Mood
Posted by lon on Mon, 10 Jan 2005 20:48:54 GMT
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Yes Wayne, the title they actually use for this is called"Gettin In The Mood" it includes a 'rap' verse done byone of the band members and is an extended track. I have a problem myself with these pushing 40 and olderfolk trying to fein youth but I excuse it in Setzer's casebecause the band cooks so hard. Can't say the same about some piece of dreck I sawwith David Bowie and Mick Jagger. I saw the two of them insome video clip (once again at the store) and I toldthe clerk on the way out it made me want to puke. Theyoung clerk said, after looking around not to be overheard,"Me too." BSO does a number of covers including the old Ernie Fordfavorite "This Old House" and the first cd released hadsome Al Jolson on it. But the originals and production byPhil Ramone are all first rate. Not long ago, I also got a chance to see LaVay Smithand the Red Hot Skillet Lickers live at a local performancetheatre (The Meyer which I've mentioned here before.) It's too bad that the revival of this music only hasa niche audience. While I was out on the net looking for video clips, I saw a piece on Setzer interviewed inwhich he says what he does with the band is a Kustom Lifestylelike the hot rods used in his videos: combining a stock formwith a new and revved up presentation. I was glad I saw thatbecause I wondered how the unique combination of leadguitar and singer fronting a big band could be expressed. Apparently the original concept came about as a happenstanceand then Phil Ramone wrote and arranged the Guitar Slingeralbum. I go into all this detail because the big sound of the music hold up over time. Some (or most of) the swing bandsof the post-Gap ad retro fad have faded from view. Somehave gone into film scores like The Bill Elliot SwingOrchestra. Others play clubs like Lavay Smith. But here's the knockout: The Kit McClure Band is anall-girl ensemble that plays the songbook of the mixedrace all girl band of the forties called The InternationalSweethearts of Rhythm. This was the only female band that touredwith the USO during World War II. There was a commemorative for the Sweethearts on the NPR program Riverwalk Jazz. Kit Mclure and Redhot records is here:http://www.redhotrecords.com/
more about BSO