Subject: Re: The media / corporate monopolies don't decide
Posted by Manualblock on Fri, 18 Aug 2006 19:00:54 GMT
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See; thats what I am trying to say. You are focused on thinking that somehow my argument has something to do with exposure on the typical most popular delivery systems. Do you think that back in the 1950's that Muddy Waters or Robert Johnson were played on TV channel 2?No; they were played on pirate radio stations that could; using large wattage transmitters reach large audiences across the rural south of America and in places like Detroit or Baltimore. Those radio stations were illegal; but they were able to function outside the law and to keep that music alive as well as to become primary in the creation of Rock and Roll by bringing this music to the masses.That is one example of how art is transformed by a medium. Now with large corporations owning and guarding their wares with lawyers and technological devices designed to prevent people from accessing their wares; they can funnel very controlled and organised systems that decide who or what gets played anywhere in any medium. To equate small internet blogs that address small individual audiences targeted by small individual outlets and who are very flimsy and fickle; so that one day there is one song and the next day another and the original is long gone; with the ability to show your art to many thousands of people who can then show it to many thousands more until they create a market and that market drives the popularity of the art independant of any organised entity; like the early days of the Britsh Invasion in Music so to speak. For that you need access; to the medium. This is a very long rant; I have to say on some level you got to appreciate what I am saying and deal with that if you disagree. repeating the theory that art will always find its way to those who want it; well thats the past ten posts already. For some reason the thread can't get past the notion that art is inviolable and will prevail. Thats not simply the case; it can be marginalised by monopolistic control; even on the fringes of the market; and the market is everything; including whatever examples we can think up.