Subject: Re: The media / corporate monopolies don't decide
Posted by Manualblock on Fri, 18 Aug 2006 13:27:12 GMT
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Well the problem is the discussion isn't going anywhere. It seems people either understand that art is a comodity like everything else and when it is controlled by small highly centralised corporate entities then it declines and is stifled. Re-exploring the same arguments that there are ways to express your art that can reach those who really are interested just don't hold up in practice. You offer one experience; well I say thats the one exception that proves the rule. That sample you cite existed as a result of a one time set of circumstances that allowed a condition to be met and that enabled the band to reach people it ordinarily would not have; not to mention you know it is still a very small audience comparitively speaking.The answers to this discussion have all focused on alternative means by which we can access art by-passing the conventional distribution methods. Thats always been the case. What we are arguing here is; does the tightly concentrated control of the mediums that provide us access to art produce a climate of acceptance and make this art more or less available to people. I say no.