Subject: Re: Dixie Chicks Censored In Houston
Posted by Wayne Parham on Wed, 16 Aug 2006 14:14:05 GMT
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Yeah, that's a tough one. It's the same kind of thing I see so much of in (all forms of) media, and in all public communications really. Since private companies own the infrastructures that provide communications, they decide what content they will allow. But it does create a bully pulpit, one that has a great deal of power to influence large numbers of people. What I see are dozens of bully pulpits, all of which manipulate the masses to some degree.