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Subject: Re: Well Fred She should Thank You Because You Sold At Least One CD  
For her with this post.

Posted by [FredT](#) on Sun, 13 Aug 2006 23:09:56 GMT

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One disappointing thing I noticed about Eliza Gilkyson's latest CD, Paradise Hotel, versus the other one I own, Lost and Found, is that Paradise Hotel is recorded at a much higher level. I always find I prefer uncompressed music recorded at a lower level to all the others stuff that's compressed into the top 5dB capacity of a CD so it will sound loud on a car radio. I prefer the music on Lost and Found as well as the recording technique. I'm not familiar with Austin City Limits. Living in Houston about the only time I hear music in Austin is when my sons' band plays in a 6th street venue. (6th street is where the small live music venues are in Austin). The bands you hear on 6th street typically have lots of creativity and performing talent, but will never make the big time because they refuse to write and perform formulaic music.

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