
Subject: Re: Yes, but.....

Posted by [Manualblock](#) on Wed, 01 Dec 2004 12:58:38 GMT

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Yes well Somethings Got to Give was sophomoric and contrived. As Good As it Gets was a perfectly cast film that became greater than the sum of it's parts. But Jack playing a neurotic curmudgeonly crank; not that much of a stretch. Schmidt I believe; will be recognised as one of his best in the future. "Dear Ndg", funny how this guy who just lost his wife, retired and his daughter is marrying a slub he cannot stand; finds a way to communicate his thoughts to himself by writing letters to some person he has never met and knows nothing about. The kid lives in Africa; a place so far and so different from Kansas he might as well be on the moon. He has an RV and takes a trip through his past; The Quest. The scene on top of the RV with those little totem figures and the shooting star? Lots and lots of stuff that lingers in that film. Metaphor for alienation and disaffection of modern life maybe? Done masterfully.
