
Subject: Re: Yes, but.....

Posted by [BillEpstein](#) on Tue, 30 Nov 2004 23:24:54 GMT

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....somethings gotta give is just too self-indulgent. Nicholson caricature of Nicholson caricaturing Nicholson. And as I wrote once before, he and Keaton exhibited so many unconscious mannerisms during their clever dialogues(not directed, we've seen all these moves since Annie Hall and Amityville) that they looked like a Third Base Coach and a rookie baserunner who can't get together on the signs!And I loved As Good As it Gets. THAT was a mature Nicholson ACTING and a well written screenplay with a great back story.About Schmidt, without the 'whizzing scene' is really quite good. "Dear Ndugo"! Kind of a third person look at father-daughter relationships in particular and in-laws in general. Kathy Bates is, as usual, terrific.And let's not forget Howard Hesseman. What a great character actor. When will they ever release Doctor Detroit on DVD so we can watch "Smooth" Walker and Karen Blittstein (Fran Drescher) in full digital?
