
Subject: Re: Some Different Music
Posted by [lon](#) on Sun, 28 Nov 2004 19:59:04 GMT
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in reverse order: Mentioning Bjork up there reminds me of a film recommendation which should go in here: *Dancer In The Dark* which is a movie and, ostensibly a musical as well. The thing I like to much about *Dancer In The Dark* is casting Bjork as the ingenue and ok with that, but Catherine Deneuve (sp?) as a factory worker in a ... babushka or headscarf as they wear in Germany East and West... was genius. Catherine Deneuve, aside from all the jokes on the old tonight show starred as the ingenue in *The Umbrellas of Cherbourg* and *The Young Girls of Rochefort*... both written by Michelle LeGrand as jazz operas. Gene Kelly is featured in the second film. So to see Deneuve gracefully go into what is a senior character said so much about the art and style of the actress herself. And in world music, to your list I would add Ofra Haza, a Yemeni vocalist who is a pop star in the manner of Bjork, I think over in the Middle East. I was surprised to hear the Ofra Haza vocals in a period French film called "*Queen Margot*." btw: *Queen Margot* is a lot more than a period romance, so don't let the box art fool you.
