Subject: Re: Definition of Audiophile
Posted by Manualblock on Sat, 18 Mar 2006 16:29:15 GMT
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Well; we can't argue with that. If you like owning stuff for the pleasure of owning it then thats about the size of it. But just remmember these are not collectors or art aesthete's; they are guys who claim to be audiophiles buying new equipment for the expressed purpose of listening to music. I don't see this as a criticism of what people like to own or buy; just a look at what one who participates in audio should be concerned with if they like to participate in discussions and critical opinion essays.I mean we wouldn't argue whether one speaker is the nicest to own and look at; right? We would discuss how it sounds and the rest of the effects of ownership such as how nice it looks and how much we like to own it would probably take a lesser position in the discussion; ...I think.How about thhis; if you own something simply for the pleasure of knowing you own it; then it becomes art. If you own it for the purpose of using it in the capacity for which it is designed; then it becomes equipment. Does that fly?Hmmm; how about this one; would you go to a motorcycle show to look at stock bikes that your neighbors ride around; or would you go to see custom and personalised machines of interest?So to own a bike and put it in your garage just so you could say you own it; and you don't customise,race or ride it or have it as an investment; you would think the guy was a little off; right?Give me some time and I can come up with some more wacky analogies.It's like saying why do I have that old crappy Schwinn still in the shed with the streamers hanging off the handlebars; for the pleasure of owning it of course! Thats why my wife tried to burn down the shed; because of my,"collection".