Subject: Re: Definition of Audiophile
Posted by Manualblock on Thu, 16 Mar 2006 13:02:49 GMT
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I'm not sure if I read that right. I say you should have at least half of your audio budget in music. So say you have a 3k$ system; that would mean 1500$ in music; think about it this way, 1500$ is 100 cd's. Why would you spend 3k$ on a system if you had less music than that; to hear the same fifty albums on endless repeat?Broskie's point was this; how can you even want to participate in an expensive hobby like this and not even have a significant investment in the thing the hobby is designed to do?Like boating; why would you spend say 35k$ on a custom dock for a 1200$ dingy?If you read his essay he is really confused as to the whole concept of delving so deeply into designing and buying equipment.. to do what? Play your three disc set of Billy Joels Greatest Hits? Thats his point I believe. Because he then brings up a friend who has over a quarter of a million albums catalogued and memorised. Sheesh!