Subject: Re: The Rules
Posted by Bill Martinelli on Thu, 16 Mar 2006 03:32:30 GMT
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are you feeling ok John? If you bring this into a smaller perspective things go upsidedown. Lets say you go to a friends and he has 50k in vintage music or he has 20k in a nice audiophile system. OK. 20K for stereo gear is a tonn of money but if you want to be a audiophile this is also entry level to a lot of single pieces. so lets say a guy goes out and spends what? 3,000 on a nice sound system? I'm not sure if you go to a high end audio dealer you can go home feeling 5k lighter and say you bought a "stereo" ok, anyway. 3K for entry level other than a Target or Wolly world light show bass effects stereo. 3K, this means maybe 1k for a receiver... (ick, receiver?) 1200 for some speakers, 400 for a CD and 200 for Turntable and a hundred for some wire. plus tax is over 3K! whadayagot? save that thought....When I was younger a colection of 100 albums was something nice. surely not a "real collector" but a 100 disk would be a nice entry level place to be.Lets say we buy a hundred or a few more with a sale now and then. and we have a 100 disk's we can spin and they cost retail of 18 a piece. you got 3K in a stereo and 1800 in tunes. 3K in gear. just over half that in media. I understand yor position. think about the numbers though. It's a tough nut to get a good system that cost significantly less than your media. By the same token a person with a pair of Martin Logans costing 100K and 3 cd's, an SACD, 2 LP's and a video disk should not be taken seriously. your right of course; and I felt need to write a paragraphlongsentance. whererd day get dis bread anyway?