Subject: Re: Perception of Sound
Posted by Manualblock on Sat, 21 Jan 2006 08:04:24 GMT
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Hey Bill; My old Ludwigs are a very thin shell kit. They resonate like heck so the Ambassodor's bring out the tone. I tune them down a mite. On the Bass I line the inside of the drum with these old acousticly dead pads then with the Evans I get a nice warm but tunefull tone. The Amabassador on the bass was little too bright. For Rock I need the damping but for Jazz I like the tone. The newer drums are too dead for me now. I played a kit the other day that the guy is raving about and the heads sounded like a rubber trash can. It's what they like now for that mic'ed live sound. I play acoustic unmic'ed so I need something that has good sustain and projection but maintains the tone. I tune the bottom head pretty tight then soften the batter and most of the ring is muted. I'm looking for another snare; mines really a rock sound; too dry. Man it's hard to find a good snare.Hey; lotta guys are returning to the drums after the kids grow. I keep running into grey hairs buying new kits.So whats new?