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Subject: Re: "The Reflecting Skin"

Posted by [lon](#) on Tue, 26 Oct 2004 17:29:34 GMT

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It's kind of an oldie now. I don't even know if it has any 'cool index' ... like you are cool if you know about it. On a lighter note (or maybe not) I just grabbed Giuseppe Tornatore's *Malena*. Tornatore is most well-known for *Cinema Paradiso*. This one is a coming of age film set during WWII. Monica Bellucci (Mary Magdalen in Gibson's "Passion") is the object of desire. Both films are about youngsters going through difficult times. But in *Reflecting Skin*, the difficult times are created by the director. Hardly anyone's childhood is *that* weird.

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