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Subject: Re: "The Reflecting Skin"

Posted by [lon](#) on Tue, 26 Oct 2004 17:29:34 GMT

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It's kind of an oldie now. I don't even know if it has any 'cool index' ... like you are cool if you know about it. On a lighter note (or maybe not) I just grabbed Giuseppe Tornatore's Malena. Tornatore is most well-known for Cinema Paradiso. This one is a coming of age film set during WWII. Monica Bellucci (Mary Magdalen in Gibson's "Passion") is the object of desire. Both films are about youngsters going through difficult times. But in Reflecting Skin, the difficult times are created by the director. Hardly anyone's childhood is that weird.

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