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Subject: Re: Here's another thought

Posted by [Manualblock](#) on Wed, 11 May 2005 20:56:10 GMT

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Wheew! Thats a load off my mind. The only reason I pursue this is I just can't understand how there can be such a discrepancy between what constitutes good sound for one person and not another. You would think there would be at least some basis upon which to define why there is a difference. You hear what sounds real to you while someone else finds that same sound to be unacceptable. How can it be. This was brought home to me when I auditioned the Decware SD speaker. How can anyone say that plays music? It only sounds good on one type of music and abysmal on everything else. Now I have to examine this; so I am going to investigate building Martin's T-Line for the Lowthers. What do you think. I am only doing this as a result of his reasonable and methodical treatment of the subject. How about it; any opinions?

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