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Subject: Re: Here's a thought

Posted by [Manualblock](#) on Wed, 11 May 2005 12:10:58 GMT

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Thats a fact. Level matching would be a priority in any test for audio. I think there exists; within the incredibly complicated, poorly understood capacities of the brain; the ability to resolve and detect nuances of sensory input that our very crude and simple measuring devices cannot detect. There are aspects of testing that focus on certain pieces of the experience and enhance those artifacts to coincide with the testing modality; which is arranged to help define the outcome. We make predictions that re-inforce our original postulates then assign values to the outcome. Then some poor unsuspecting music lover comes along; who is unaware of this and says hey I really like the sound of my NONABX brand speakers, they let me hear the music; unlike those other ones in your test. Well; then by definition he is deluded and a sucker. And we still can't get around the logic; if things measure the same then they must sound the same. We know; we know that isn't true. So, now what? We convince ourselves there is no difference between amps that measure well and resurrect Julian Hirsch as an audio god. Meanwhile isolated Japanese guys listen to Western Electric gear; and when you enter their home; your amazed at what music you have been missing all this time with Perfect Sound Forever.

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