Subject: Re: Classical webstreams and soundcards
Posted by lon on Sun, 17 Oct 2004 06:36:20 GMT
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A couple things have kept me from concentrating ondigital sound editing. But the program usually bundledwith burners is CoolEdit which I never got used to. I prefer to use and bought the software called Goldwave. What was interesting me today was that while visitingand viewing a documentary the video product which was Dutchbut in English hada separate soundtrack added from a piece of software. There was a reason due to the natureof the download that the audio had to be grabbed separately. Just the idea of being able to do this sort of videoand sound editing together with shareware is amazing tome. [The sync started out really good but somehow got lost as the film went on.]