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Subject: A Good Word for AudioXPress

Posted by [Dean Kukral](#) on Wed, 05 May 2004 00:16:32 GMT

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Ten or fifteen years ago I subscribed to Stereophile. It was pretty far out, and most of the stuff was not available in Wichita. But I kept on thinking that perhaps I could "learn something." Then one issue had a fairly extensive "review" of cables. All the comparisons were made (as I remember) as if the reviewer could actually hear these things. What bull! So, I did not renew my subscription. Ever since, when I get an offer for a year of Stereophile for \$12, I toss it in the trash. I bought an issue or two of AudioXpress. Interesting, but way overpriced. Then Bill Fitzmaurice referred to an article he wrote, and I bought that issue. I decided to subscribe, because maybe I could "learn something." I soon got my first issue along with the bill. And what should be in the very first issue but a useless article about cables along with a stupid full-page comparison "review." (Puke.) (BTW, if your religion is that you can hear the difference between 95% oxygen free and 99% oxygen free, more power to you. But I'll stick to the cheap stuff from Lowe's myself, as that is my religion. Besides, as a retired college teacher, that is all I can afford!!) I was disgusted, but I felt committed, and I sent in my check for \$35 with a sick feeling in my stomach. After all, Stereophile was only \$12! But I wrote a note on the back of the bill saying that if that was the type of junk that they published, I would not be resubscribing. Well they sent me my check back and cancelled my subscription!!! How about that?! I thought that it was a very honorable thing to do!

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