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Subject: Re: The Passion - Mel Gibson

Posted by [Bill Martinelli](#) on Mon, 01 Mar 2004 21:47:52 GMT

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what went on, There was little explanation and the viewer would need a background on the events to comprehend the interpretation. The use of flashbacks to bring in more common or recognizable events was out of place. I've seen better movies. I give this one 2 chisels.

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