
Subject: Re: Why 7pi? 7pi and listening room considerations
Posted by [Psychoacoustic](#) on Mon, 23 Feb 2009 02:13:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Paul, thanks for the feedback. I can relate to the budget considerations- gets out of control easily, doesn't it? What is the motivation for leaving the horn flare exposed? Do you suspect resonances within the enclosed version? Just a thought- perhaps (e.g.) filling the horn chamber with plaster would address this.
