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Subject: Re: Using multi-subbs to smooth bass response in room

Posted by [Zene Gillette](#) on Mon, 16 Feb 2009 01:14:49 GMT

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Wayne ... Sage advice, you always keep me from spending money in the wrong place. What I am missing is that gut wrenching output I got in the late seventies (yes, disco too) from my SpeakerLab cornerhorns with a bunch of horns above that. Just so happens I am experimenting with some very small sub boxes, not small speakers, though. Should be perfect for multiples. ZeneP.S. Just to stir up trouble, I'm so tired of the coffin/single driver box crowd I could spit. Clean and refined, but when have you ever been to a concert that did that except for some tiny ensemble?

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