Subject: Re: We need new music recommendations
Posted by Manualblock on Thu, 15 Jul 2004 00:35:39 GMT
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Nice and thorough post. First up the Terminal soundtrack is on cd and very well recorded I may add. The cross-over classical stuff for me is still an unproven style, I find some of it interesting and some cliche' and boring. Allow me to indulge in some expression of confusion. It has lately begun to seem that our thing is diverting down two distinct paths. One group seems to favor deep involvement with the equipment, mostly amps and speakers. The posts from this group are very knowledgable and useful, but I find; and if you check the archives I think you would agree, that the music that does get mentioned is mostly pop-jazz or light classical and even then is usually the same ten or fifteen pieces. Ocassionaly rock; either older or one or two new groups might be mentioned. I know it's boring listening to other people yap on about their taste in music but where else do you learn? Now the equipment that is discussed in these forumn's is very sophisticated and musical; what I personally considor to be more like musical instruments than electronics. The ability to tie the music in with the reports written about the equipment is of crucial importance, at least to me. Not to mention the sheer enjoyment of listening to good music on this great stuff we build and talk about. I once read that if your equipment cost more than your software you are a certified audiophile. Shudder to think! The various types of music are so vast and deep that there is always something new to be discovered. So cars and girls? Like what, because I have always loved the Beach Boys "She's so fine my 409", Jan and Dean, my point being what are you listening to; which albums and cd's and what sounds good on your system? Here's one, Cousteau's first album, try the second cut on those Pi 7's it's on Palm records about 2 yrs. ago.Anyone listen to hawian slack key guitar? I have tried some and would like to know more. The remaster of the White Album I mentioned prviously has me absolutely mesmerized. On Long Time, when in the chorus Paul chimes in with John on the beat I was floored, never heard their harmony sound so liquid good and it has deepened my understanding of their magic. Everyone needs to hear this record. Thanks for listening to this BS,J.R.(The new Mettallica sounds real good, anyone heard that yet?)