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Subject: Re: Positioning and subs

Posted by [Wayne Parham](#) on Tue, 13 Jan 2009 17:35:24 GMT

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close as possible. The idea is to have a point source emanating from the apex.

There is also a distinction between subs and mains with respect to forward axis orientation. It's not very important for monopole subs because they are omnidirectional. Where it is good to angle the speakers inward 45° is when using mains that have constant directivity, and this is because it makes a very large "sweet spot".

Imaging, placement and orientation For room damping in the modal range, I suggest panel dampers. They're easy to build and can be made as false walls.