Subject: Re: Cherry, mahogany and Prokofieff Pi
Posted by Wayne Parham on Mon, 22 Sep 2008 16:28:21 GMT
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That's awesome. I wonder if I should try one of those tone arms. From the sounds of it, I should.I've always used an arm that was rather heavy, with a large counterweight and bearings so it would move freely. Some straight, some "S" shaped but never a lightweight arm. I assumed that would be better, the mass preventing the stlyus from vibrating the arm.