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Subject: Re: 7-Pi crossover points

Posted by [Wayne Parham](#) on Wed, 17 Sep 2008 04:50:44 GMT

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good, response is pure and directivity is matched, providing a nice uniform pattern over a wide horizontal angle and with good spacing between vertical nulls. The lower crossover is 1st order with a lot of overlap. We want wide overlap between midhorn and bass bin for best integration. It tends to make the transition invisible and also reduces floor bounce because of the vertical distribution of sound.

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