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Subject: Live Sound PA speakers

Posted by [cootcraig](#) on Tue, 12 Aug 2008 09:26:39 GMT

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How would a pair of 4 Pi speakers work for live PA mains versus commercial offerings? I sure love my home built 2 Pi towers in my home listening system. Some background - I've started doing ambient (1 or 2 mic) live recording of some musicians in my neighborhood. So far a Sax player with regular trio quartet and quintet gigs; 2 different Jazz big bands; probably a classical string quartet for their upcoming season. The various jazz groups use a motley assortment of PA equipment. In some cases the equipment is good, but no one is running it properly, in other cases the equipment is miserable and reasonably set up. All of the smaller combos play too loudly for my tastes, sometimes to ear damaging levels. I'm starting to think I want to learn to run the PA equipment to get better room sound. My 2 Pi towers sound so good to me I'm thinking a pair of 4 Pi speakers might be a real step up from what I've been hearing. What do you think?

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