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Subject: Re: "A Trick of the Tail"

Posted by [Manualblock](#) on Mon, 03 May 2004 10:44:06 GMT

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I have a double album called The Young Persons Guide To King Crimson. Its a personal selection compiled by Robert Fripp for EG Records Limited that has a real clean master of Court. One of the used record stores should be able to wrestle up a copy. My First good system was Dyna St 70 and Pas that a freind built for me in 1972 used KLH model 5's for a while then I acquired a pair of JBL L100's and I remmember listening to Court and Pink Floyd until my ears were bleeding. Moodies sound was awful too bad I still have not heard a really good recording, to me the MSFL's are the best but they still leave something to be desired. Gentle Giant, I like the double live album. The sound is amazingly well balanced for live, no drop-outs or mis-mikes, I'm sure you are familiar with it, Playng The Fool on capital, great version of Funny Ways and Experience. I must confess to being a big Mountain fan. I saw them live at the Felt Forumn News Years Eve three years in a row. The live version of Nantucket Sleighride is embedded in my head. Someday someone will remaster them, but Leslie West is caught up in legal issues it seems. Has anyone heard the remaster of Blind Faith, very good sound, much better than all the other versions, Can't Find My Way Home is hard to believe how good. Check out this website, Technical Web Of Sound on SHOUTcast radio. It is a continous rock station playing all the pyschedelic stuff from the 60's along with the original commercials, last night I learned that the original lead guitar player from Geneisis became lead for Steppenwolf! 1967.

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