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Subject: Re: "A Trick of the Tail"

Posted by [Manualblock](#) on Sun, 02 May 2004 18:12:51 GMT

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Yes thats right, I have a copy of that album issued by an Italian label called Successo that is authorised by the Famous Charisma Label. Its the one with Gabriel on the cover. The sound is good comparable to the original. I also bought the Classic records Nursery Cryme remaster the same time I got Lamb. Suppers Ready comes out well on that one. The remasters have more depth, bass, sounds clearly identify the players even in complicated passages. I think Gabriel was the artistic force behind them. While the later stuff is good rock the really interesting things were his. Tell me, much of the art rock music seemed overindulgent at times but now with the passage of time I find I am starting to listen again and enjoy. Crimson is on the table a lot as well as Pink Floyd Atom Heart Mother, and ELP. I tried Take A Pebble from their first recently, that guitar intro is a killer! As soon as you hear them; all the old solos come right back, singing along with the synthesizer on Lucky Man, who woulda thunk it. Can't beat it with a stick! In fact I am looking at Seconds Out as we speak, must listen, must listen.

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