

---

Subject: Re: Uniform directivity

Posted by [PaulW](#) on Thu, 26 Jun 2008 19:55:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I absolutely agree with everything you've said and the more I adjust and add/remove elements of room treatment, I'm coming to the conclusion that perhaps the speakers are just too big for the room (approx 195 sq feet). This combined with the seating position at no more than 11 feet makes for a very intense listening experience. I would also mention that due to their overall clarity I have been, without realising it, playing these at much higher volumes than normal, it is only when trying to hold a conversation you realise just how loud they really are. Anyway, I'm getting there, the bass is much better balanced now, but I may have to live with a small amount of wadding in the compression horn until I can remedy these higher register (room?) artifacts I'm hearing. It is also worth perhaps noting that I'm very treble intolerant and find most speakers far too bright for my liking - so it really is an issue for me to resolve as best I can. At a recent gathering of Hi-Fi enthusiasts I had to leave the room several times due to the overall sound, others didn't seem to mind finding the presentation a bit bright, for me it was just plain painful!! actually like the 7 Pi's very much and will be aiming to remake the mid horn cabinet again as I'm not happy with the one I've done and add a more aesthetically pleasing surround for the DE250/H290. Paul

---