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Subject: Re: It's the room, stoopid!

Posted by [Bill Epstein](#) on Sun, 15 Jun 2008 11:18:29 GMT

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Well, partly the room. Played Alison (glass-breaker) Krauss last night for the first time since removing the 2 rolls of R-13 bass trap that Muse had been using for a perch by the window in favor of her new listening chair. Different tonal balance for sure. About 50% of the treble sharpness is gone. Gonna pad down the circuit a few more dB and listen again but have to wait for some .22uF caps to arrive.

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