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Subject: Re: Excellent!

Posted by [PaulW](#) on Thu, 12 Jun 2008 00:36:08 GMT

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When using the 'burn-in' track you can clearly hear the individual drivers coming into play both individually and together then individually as it sweeps up through the frequency, similarly I used a phase check track with only one pair of drivers connected (bass, mid, then treble) to ensure they were wired in phase, then connected them all up. All connections are correct and tight as are the drivers and the speakers continue to improve. That is except in the bass which still sounds thrummy, but now is also loose and a bit boxy, indeed quite indistinct. It feels well integrated with the overall sound, but is difficult to follow, even on well known tracks. Still, early days and I do feel there may be a significant room interaction element. If I get a chance this weekend I'll put together a box resonator trap aimed at about a 100hz, so should have an effect over about 50-200hz and see what that does.Paul

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