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Subject: Any advantage of lower crossover point and larger CD 1.4 - 2" with Four-Pi?  
Posted by [Norris Wilson](#) on Tue, 04 Mar 2008 03:08:50 GMT

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Hello, Are there any advantages of a lower crossover point from the compression driver when using the JBL 2226 in the Four-Pi design? Possibly a 1.2kHz, or 800Hz crossover point, versus 1.6kHz with the possible use of a larger diameter format exit CD of 1.4" to 2". Have any of the Four-Pi users experimented in this area of the design? I would love to hear the pro's and con's of your experiences in this area. Thanks Norris

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