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Subject: Re: Live music Lavay Smith  
Posted by [lon](#) on Fri, 16 Apr 2004 16:14:01 GMT  
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Lavay Smith et al was the big name to come out of the Swing Revival of the late 90's. I followed this movement closely and bought a lot product then and went to shows that featured the music. I have Chris Siebert who plays piano and does the arrangements listed but not a full roster. A mail to him at the website would get you the artist list. But these were all young players though: mixed racially and gender. I have a fascination with all-girl bands of the 40's and other periods so was glad to see a young woman named Caroline who lives in Beloit on one of the tenors. The notes I have are from the program put out by the Weidner Center for the Performing Arts. The Meyer Theatre in Green Bay is a fully restored playhouse (from Vaudeville)/movie theatre. This is an excellent setting for smaller draws. From the program notes, there's lots of awards and JazzFests listed that the band has played but this was my first experience of them. Some of the things I was buying during the Swing Revival were Indigo Swing, Brian Setzer Orchestra, Blue Plate Special plus a reissue of Joe Jackson's Jumpin Jive from the 80's which made it to cd. There were lots of compilation too, most notably the Swing This Baby ! and Swing This Baby Too collections. That was an exciting time for music but it faded with the onset of techno. And it's more complicated than pop music so was treated like a fad. One last note about things on radio. They broadcast Riverwalk Live From the Landing on our Public Radio here and you should be able to find that. Riverwalk is mostly Dixie but a couple weeks ago they did a feature for Women's Month in March on the International Sweethearts of Rhythm: an all-girl band from the 40's. Plus there's a tribute tour forming by someone named Kit McClure in which the Sweethearts music will be performed for live audiences again. Posts, especially longer ones like these can blow up in my face, so I'll supply some links below.

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