Subject: Re: Live music Lavay Smith
Posted by lon on Fri, 16 Apr 2004 16:14:01 GMT
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Lavay Smith et al was the big name to come out of the Swing Revivalof the late 90's. I followed this movement closely and bought a lot product then and went to shows that featured the music. I have Chris Siebert who plays piano and does the arrangementslisted but not a full roster. A mail to him at the website would get you the artist list. But these were all young players though: mixed racially and gender.I have a fascinatiuon with all-girl bands of the 40's and other periods so was glad to see a young woman named Caroline who livesin Beloit on one of the tenors. The notes I have are from the program put out by the Weidner Center for the Performing Arts. The Meyer Theatre inGreen Bay is a fully restored playhouse (from Vaudeville)/movie theatre. This is an excellent setting for smaller drawacts. From the program notes, there's lots of awards and JazzFests listed that the band has played but this was my first experience of them. Some of the things I was buying during the Swing Revivalwere Indigo Swing, Brian Setzer Orchestra, Blue PlateSpecial plus a reissue of Joe Jackson's Jumpin Jive fromthe 80's which made it to cd. There were lots of compilationstoo, most notably the Swing This Baby ! and Swing This Baby Toocollections. That was an exciting time for music but it faded with the onset of techno. And it's more complicated thanpop music so was treated like a fad. One last note about things on radio. They broadcastRiverwalk Live From the Landing on our Public Radio hereand you should be able to find that. Riverwalk is mostlyDixie but a couple weeks ago they did a feature for Women'sMonth in March on the International Sweethearts of Rhythm:an all-girl band from the 40's. Plus there's a tribute tourforming by someone named Kit McClure is which the Sweetheartsmusic will be performed for live audiences again. Posts, espcially longer ones like these can blow up inmy face, so I'll supply some links below.