
Subject: Re: Any user reviews?

Posted by [MG](#) on Fri, 25 Jan 2008 18:36:02 GMT

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Hi Joe, I was one of the first to build from the proto plans and i have built both labs and 12pi basshorns. Both are good but the 12pi have the edge. 12pi sounds more powerful and and less resonant. 12pi basshorns are tight sounding, deep but tight. I like my 12pi horns much better and have started making more. Use flatpack kits because the cooling plug is a b** to get right if you cut your own,you really need the precision of cnc to get everything aligned right. Look at the charts on the prosoundshootout.com website,12pi distortion is very low. This is why the 12pi sounds tighter. It makes less distortion than the labhorn,you can hear the difference bigtime. It also makes more bass. The labhorn has a suckout below 50hz so the 12pi sounds deeper and more powerful. don't even think about bumping up the deep bass on a lab to compensate because if you push up the bass at say 20hz then it will make mostly distortion. 12pi doesn't have this problem. It only makes the real sound,no distortion,so what you hear is real signal period. Michael
