Posted by Wayne Parham on Mon, 03 Dec 2007 15:01:38 GMT
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above 100Hz though, so it may not work. It needs to be smooth up to around 300Hz for good integration. You'll also need a delay line because of path length. One of the advantages of the

just can't tell where the bass bin leaves off and the midhorn takes over. You might lose that if you swap out the bass bin with something else.