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Subject: Re: Imaging with Pi Speakers

Posted by [tmoore](#) on Thu, 29 Nov 2007 01:26:27 GMT

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I read one of your posts from quite a while ago on this subject and thought that it was interesting, but I wasn't totally convinced that you were correct. Now, as I sit in my office listening to theater 6 corner horns on a small SET amp I am convinced that you are absolutely right on the money. Natural is the best way to describe how music sounds with this combo, not detailed, musical or revealing, just natural. Several years ago I spent quite a bit of time and money putting together a stereo that produced a very detailed and precise soundstage. I loved having a very detailed scale model of a performance right in my living room. But if I closed my eyes while listening to live music, whether in a jazz club, bar, or orchestra hall I never actually "saw" a soundstage like I got with my stereo. To my ears the corner horns sound much more like listening to live music. Put another way, I used to listen to a great re-creation of music, now I listen to the music.

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