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Subject: Pro 7

Posted by [Zene Gillette](#) on Wed, 28 Nov 2007 11:53:48 GMT

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Wayne ... I am using P.audio P150 (JBL 2226 clone) in backloaded JBL Model 34 bass horns. They couldn't produce bass with a stiff wind. I would like to use the Model 34's for UB and the P150's in your Pro 7's. Assuming they will perform close to the JBL's, what is the bass extension I might get from them? Your Boxplot doesn't take into consideration corner placement if I read right. They will be driven by two 375 watt plate amps (OAudio) that has built in EQ so I can tweak if necessary. Plan is to use them for subwoofers only up to 60hz-80hz. If good idea will you send plans. I will certainly accept alternative ideas. Just for reference what will stacked Pro 7's do? The JBL Model 34 horns originally used JBL D130's. Can you recommend a driver that might work well considering they only need to go to 50hz or so? Can I get your mid and tweeter horns separate? Thanks, Zene

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