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Subject: Re: Playing around with CARA

Posted by [Wayne Parham](#) on Sat, 13 Oct 2007 17:03:06 GMT

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The CARA models I've done have been different room sizes and shapes, and I use one, two and four subwoofers in various positions in the room. I haven't studied individual speakers so much as I've studied room modes using various subwoofer configurations. Computer Simulation of Room Acoustics About room mode dampers, I think Ethan Winter's basstraps are pretty good. They're built sort of like a false wall, so they can be unobtrusively added to a room. And they work by absorbing energy by sympathetic vibration, which damps room modes. "False wall" bass trap panels

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