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Subject: Re: APT-150 in Theater 7Pi?

Posted by [dB](#) on Tue, 02 Oct 2007 10:21:48 GMT

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Ed, I would probably use a Fostex, for that matter (or other drivers if you go with pro/PA sound). Also (with that upgrading of the top frequency output) improving the sub-bass line is not a bad idea. (Question) Do you think the xover compensation circuit does not the job for you, with the PSD2002?

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