Subject: Re: You've got mail!
Posted by Ed White on Mon, 01 Oct 2007 01:34:05 GMT
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Well, if I go with the midhorn, the H290 sounds like a good plan. I guess I don't understand why a Theater 7 needs a midhorn, when the Theater 4 gets raves for good sound while just being a two way. I'm sure it's well thought out, but I am interested in what the benefits are and general impressions of the sound difference between the two.I suppose there's a certain "Look" of that big 811b that just has a certain appeal...it looks cool, I suppose, but the sound is the thing.