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Subject: Re: Ghost Dog

Posted by [Manualblock](#) on Sat, 13 Mar 2004 12:34:05 GMT

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It stars Forest Whiticker as an excentric guy living on a rooftop in Brownsville and raising pidgeons who happens to be a hitman who follows the samurai code of honor. He gets bound up with this two-bit mobster from the local wiseguy crew. Whenever they need a hit done they have to send him a message via pidgeon. He has all this high tech gear naturally but the film doesn't focus on that it's mostly about a misunderstanding that leads to the mobsters trying to hit him. The brothers call him Ghost Dog because he is able to move around without attracting attention. Why is it that all the really strong male acting roles seem to be going to black guys? The best male actors are mostly black, just think of the names. Now name one strong white male actor. Vin Diesel??? Just a thought, and I mean the good actors are all black. Except maybe that crazy scottish guy from Trainspotting. How's that for rambling? Anybody see that British flick where the two friends are jobless so they decide to buy this old hot-dog truck and sell bangers and mash? Bust-a-gut funney but I can't remmember the name.

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