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Subject: Re: 7 Pi

Posted by [Wayne Parham](#) on Tue, 17 Jul 2007 15:26:01 GMT

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lot of overlap so the midrange goes deeper than that. The woofer is rolled off slowly and is at half power at 250Hz. The upper crossover is steeper and asymmetrical. It was designed to provide perfect summing between the midhorn and tweeter.

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