Subject: Re: Mid-horn questions
Posted by Wayne Parham on Wed, 16 May 2007 16:01:30 GMT
View Forum Message <> Reply to Message

to act pretty much like there is no rear chamber at all. The resonance of the rear chamber is shifted down out of the passband. This gives a slower more gradual rolloff at low frequencies.The

lower cutoff of the horn. This is called reactance anulling, and it works something like the vent of a bass reflex cabinet. The rear chamber and driver system is tuned to peak at a low frequency where response would otherwise dip.