Subject: Re: Pro 4 + seven midhorn and tweeter
Posted by beto1 on Sat, 05 May 2007 00:10:50 GMT
View Forum Message <> Reply to Message

Hi dB,I'm in Chile, where are u?Here we have a lot of wood, specially at South provinces. We export a lot of wood, well also very good red wine, btw. But I don't have good luck with plywood boards, because are made with just pine. Ihave inspect the phenolic plywoods at my work, and is a lot more homogenic that common plywood, but still have some voids.I like a lot the building restoration work, recycling old extremely beatufull wood developed from old houses. Some architects use some portion of interior naked wood frames, puting away the wall cover (clay in some cases), getting visual continuity spaces. There are lot of (now very expensive, but 100 or more years ago, that was normal) old houses waiting with its treasures inside the walls and on stairs and others elements. I have work with recycled wood on modern clay houses using wood frame. Earth is a very good material.Maybe some of this woods can work fine for speakers needs. The question is wich ones, because I know that some speakers builders talk about the enclosure as instruments that need the fine tuning of the aproppriate wood in the way that luthiers talk about fine artisanal instruments. I don't think that all beatifull wood can serve to our purpose because we need to avoid unwanted resonances, as far as I know. Thats why the no-at-all-aristocratic MDF was a good speaker material.Maybe there are some fine examples of exotic wood that can stole the place of the proletarian MDF, but who knows if worth.Best wishes