Subject: Re: Pro 4 + seven midhorn and tweeter
Posted by dB on Fri, 04 May 2007 10:39:31 GMT
View Forum Message <> Reply to Message

Good.(What country is yours, if you don't mind me asking?)Do you mean they don't have too many types of wood there?When you use (glue) different types they may warp, unless you make a sandwich. Note: Also, I was thinking in good wood from old buildings (villas) like the planks from the stairs (and wide-plank flooring & windows, old and well dry) sometimes in exotic wood. Sometimes you may have a second resource beside new wood. They are now using old wine casks for speakers, recycled.you can also read this interesting paper (in making guitars, I didn't read it yet): The Quest for Tonehttp://www.mtdbass.com/articles/quest_for_tone.pdf(pic. from http://uk.gizmodo.com/2006/07/11/pioneer_pure_malt_speakers.html)
RECYCLED Pure Malt Speakers