Posted by Wayne Parham on Sat, 07 Apr 2007 17:05:33 GMT
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A midhorn using an Alpha 6A needs a higher crossover point but other than that, it's a pretty good deal. I like being able to crossover lower, because it allows greater distance between woofer and mid. I also like the sound of one source covering the majority of the important 200-2kHz decade. That's why I chose a larger midhorn. But the Alpha 6A is a nice driver and you can make a good midhorn from it.