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Subject: I miscommunicated

Posted by [Patrick Kopson](#) on Sat, 17 Mar 2007 17:35:52 GMT

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Perhaps I should have called it a Studio 2 Tower with Delta 12LF "instead of" Alpha 10. I have all the drivers for what you describe, but I expected I would need a much larger cabinet for such a 2.5-way. Is that correct? But this gives me another idea: Alpha 6A in its own sealed 9 liter chamber with NO crossover components to cover 200Hz to 5000Hz, DX25 as configured in Studio 2 for above 5000Hz, Delta 12LF in ported 100-120 liter chamber rolled off as you suggest for below 200Hz. Sharing apartment walls with neighbors, my son hasn't the need for extreme efficiency and max SPL available from the horn-loaded systems I'll probably try all these options eventually, but am curious as to what you would suggest first. Thanks again.

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